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Full Frame Announces 2019 Tribute Recipients Steven Bognar and Julia Reichert

Bognar and Reichert will attend the 22nd annual festival, April 4 – 7



Photo by Eryn Montgomery

Durham, N.C. – February 5, 2019 – The [Full Frame Documentary Film Festival](#) is proud to announce that it will honor distinguished filmmakers Steven Bognar and Julia Reichert with its 2019 Tribute. The festival will showcase a curated selection from their significant body of work at the 22nd annual festival, April 4 – 7 in Durham.

As part of the Tribute, Full Frame will screen Bognar and Reichert’s latest film, *American Factory* [美国工厂](#), winner of the U.S. Documentary Directing Award at the 2019 Sundance Film Festival. With astonishing access, the film takes us inside a Chinese factory, opened in 2014 in a shuttered General Motors plant in Dayton, Ohio, to observe what happens when the profoundly different cultures of the workers collide. *American Factory* is a [Participant Media](#) production.

Bognar and Reichert have screened many of their films at Full Frame, from [Picture Day](#) (Bognar) and [Growing Up Female](#) (Reichert) to joint projects [The Last Truck](#) and 2006 Special Jury Award winner [A Lion in the House](#). Together they curated the festival’s 2010 Thematic Program, “Chair-Making, Ship-Breaking, Pole-Dancing, Coal-Mining, Thread-Cutting, Cart-Pushing, Cane-Cutting, Chain-Forging: Films on Work & Labor,” which explored the labor movement, globalization, and the connection between work and identity. In 2012, Full Frame celebrated the 40th anniversary of [New Day Films](#), a groundbreaking distribution company co-founded by Reichert in 1971, by screening the company’s very first documentaries by its four

founding members, which are archived at the Rubenstein Rare Book and Manuscript Library at [Duke University](#).

“We are thrilled to celebrate Steven Bognar and Julia Reichert with our 2019 Full Frame Tribute,” said Full Frame Artistic Director Sadie Tillery. “To put it simply, they are family. Over the years, they’ve joined us as filmmakers, curators, jurors, teachers, and two of the most engaged audience members I’ve ever met. It means so much to us to highlight their remarkable filmmaking and their impact on the documentary community.”

The Ohio-based, Oscar®-nominated documentary filmmakers’ work has received numerous accolades and screened at top film festivals and on HBO and PBS. *A Lion in the House*, their four-hour film about children fighting cancer, premiered in the Documentary Competition at the Sundance Film Festival, screened theatrically across the U.S., and was broadcast on *Independent Lens* in 2006 as a PBS special. The documentary, a co-production with ITVS, won the Primetime Emmy® for Exceptional Merit in Nonfiction Filmmaking, the Henry Hampton Award for Excellence in Film & Digital Media, and was nominated for an Independent Spirit Award for Best Feature Documentary. *The Last Truck: Closing of a GM Plant* premiered at the 2009 Telluride Film Festival, screened on HBO, and was nominated for the Academy Award®.

“We’ve been coming to Full Frame for 18 years, and love the festival, the people, and the community dearly,” said Bognar and Reichert. “It’s the gathering of our tribe, under warm skies and wafting barbecue scents. We come to Full Frame for deep immersion into cinema, for recovery after long, hard work, for restoration of our faith in the documentary practice. To receive the Full Frame Tribute is a great, high honor, and means the world to us. We’re also grateful for the chance to show some of our earlier films at the festival!”

Reichert is a three-time Academy Award®-nominee for *The Last Truck* as well as for her films *Union Maids* and *Seeing Red: Stories of American Communists*. Her first film, *Growing Up Female*, is a landmark documentary of the early Women’s Liberation Movement, and was selected for the National Film Registry by the Library of Congress. Reichert is the 2018 recipient of the IDA Career Achievement Award. She is Professor Emerita at Wright State University. She is also a mom and a grandma.

Bognar’s solo films *Personal Belongings*, *Picture Day*, and *Gravel* all premiered at the Sundance Film Festival. *Personal Belongings* also screened at SXSW and aired on PBS’ *POV*. Bognar’s short film *Last Reel* premiered at the Telluride Film Festival and became a New York Times Op-Docs film.

Bognar and Reichert’s other joint film projects include *Sparkle* and *No Guns for Christmas* (a New York Times Op-Docs film). Bognar and Reichert are currently completing a feature documentary on the 9 to 5 Movement, telling the story of secretaries across America rising up to fight for their rights in the 1970s and ’80s.

Bognar and Reichert will attend the 22nd annual festival, April 4 – 7 in Durham, North Carolina. Specific titles, along with additional attending guests, will be announced on March 11 with the full lineup of titles, including films in competition and other selected work. [Festival passes and ticket packages](#) will be [on sale](#) beginning February 12 at 11 am ET.

About Full Frame

The Full Frame Documentary Film Festival's 22nd annual festival held April 4 – 7, 2019 will showcase nearly 100 documentary features and short films from around the world, some of which will make their World or North American premieres. Festival screenings, discussions, and panels will be held in historic downtown Durham, N.C., including venues within the iconic Carolina Theatre and the Durham Convention Center. Set within a few city blocks, the intimate festival landscape fosters community and conversation among filmmakers, film professionals, and the general public. The 2018 Full Frame Documentary Film Festival yielded over \$2.1 million for Durham's local economy and is a qualifying event for nominations for the Academy Award® for Best Documentary Short Subject and The Producers Guild of America Awards.

Serving the local Durham area as well as the documentary film community throughout the year, Full Frame also promotes the festival's mission by presenting documentary work in the Full Frame Theater and other venues around the Triangle and state. Full Frame encompasses education and training opportunities such as the [Full Frame Fellows Program](#), the [School of Doc](#) summer program for teenagers, the documentary literacy program [Teach the Teachers](#) for local educators, and the annual [Youth Screening](#), drawing hundreds of students and teachers to the Carolina Theatre for an immersive, instructive experience.

Full Frame is a program of the [Center for Documentary Studies](#) at Duke University, a nonprofit 501(c)3, and receives support from corporate sponsors, private foundations, and individual donors whose generosity endow the festival's foundation. To learn more about the mission of Full Frame, visit fullframefest.org.

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